

1847

## Second March: From Bellini's Opera Norma

Ferdinand Beyer

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### Recommended Citation

Beyer, Ferdinand, "Second March: From Bellini's Opera Norma" (1847). *Historic Sheet Music Collection*. Paper 1251.  
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# Second March

FROM

BELLINI'S OPERA

Norma

Arranged for the

PIANO FORTE

-BY-

F. Beyer.

Philadelphia **A. FIOT**, 196 Chestnut St.  
Allegro moderato.

March.





First system of musical notation. The treble staff contains a melodic line with various ornaments and a final note marked with a fermata. The bass staff features a series of chords. Dynamics include *fz* and *ff*. The system concludes with the word "Fine."

Second system of musical notation, labeled "Trio." on the left. The treble staff has a melodic line with slurs. The bass staff has a steady eighth-note accompaniment. The dynamic *mf* is indicated.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. A dynamic of *f* appears towards the end of the system.

Fourth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues the accompaniment. A dynamic of *f* is present.

Fifth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff continues the accompaniment. A dynamic of *f* is present.

Sixth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff continues the accompaniment. The system concludes with the marking "D.C." (Da Capo).



